

Today's News - Thursday, August 23, 2007

Successful social housing needs more than the high aspirations of architects. -- Manhattan's cultural super-block made more user-friendly. -- Pearman's high praise for Serpentine Pavilion. -- L.A.'s Frogtown the next new frontier. -- NYC is "finally waking up to glass" (go figure). -- Coming out of the shadow of OMA. -- Historic Minneapolis grain elevator goes condo and green (and good for affordable housing). -- A warehouse project in the Philippines leads to big things. -- A new journal examines architecture through the lens of race. -- Pearman puns over re-issue of Hermann Muthesius' "The English House." -- Saarinen's Gateway Arch is star of new documentary. -- University of Toledo celebrates Gehry (before he was a star).

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[Daring social housing scheme - but no basic facilities: The aspirations of architects for social housing are often not matched by the people who end up living in it... In order to work, Balgaddy needs social facilities - not just more and more houses. Otherwise, the high aspirations of architects will be wasted. By Frank McDonald -- Seán Harrington-Irish Times](#)

[A Cultural Superblock Gets a Makeover: Lincoln Center...a series of "interventions," as architects like to say, which will update and upgrade the cultural center without destroying its principal buildings or overall distinctiveness...like the city itself, it just needs to be made a bit more user-friendly. By Francis Morrone -- Diller Scofidio + Renfro- New York Sun](#)

[In the hall of the mountain king: Olafur Eliasson's Serpentine Pavilion...the best of these annual summer temporary structures since Toyo Ito and Cecil Balmond's back in 2002. By Hugh Pearman -- Kjetil Thorsen \[images\]- HughPearman.com \(UK\)](#)

[Frogtown Artwalk puts spotlights on low-key enclave: The frogs are elusive, but in this working-class neighborhood hemmed in by freeways and the L.A. River, artists have found a home.- Los Angeles Times](#)

[Glass Towers on the Rise Outside of Manhattan: The glass towers appear to be bringing a Manhattan sensibility to Brooklyn, the Bronx, and Queens...the completion of Gehry's building along the West Side Highway is a sign that New York is finally waking up to glass. -- Laurie Hawkinson; Richard Meier- New York Sun](#)

[On The Cusp: Amale Andraos and Dan Wood -- a pair of OMA alums -- emerge from the long shadow of Rem Koolhaas. -- Work Architecture Company \[images\]- Metropolis Magazine](#)

[Grain Site Goes Green: The 20-story grain elevator towering above a southeast Minneapolis neighborhood isn't going anywhere...139 units of market-rate condos...will help to offset the cost of the affordable units... -- UrbanWorks Architecture- Affordable Housing Finance](#)

[Going big and world-class: ...it's funny how the mere warehouse project did not push through, but paved way to other golden opportunities for this Negros-born architect...she proves that Pinoy professionals can be aptly tagged as "world-class"...she thinks that fellow Filipinos need not hire foreign architects to get their projects done. -- Maria Sarah Jardiolin Abadia- SunStar \(Philippines\)](#)

[Architecture in Black: ...Appx, a new journal that examines architecture and other creative disciplines through the lens of race...builds on Darell Fields' earlier scholarly work...that blew open the hermetic world of architectural criticism with an entirely new racial perspective on the field.- University of Arkansas Daily Digest](#)

[Prussian spy meets English understatement: the glorious re-issue of Hermann Muthesius' century-old "The English House"...the book is endlessly fascinating for its social observation. Oh, and there's a lot of fine architecture in there too. By Hugh Pearman -- Lutyens; Lethaby; Voysey; Mackintosh; Stokes; Richard Norman Shaw \[images\]- HughPearman.com \(UK\)](#)

[Saarinen's Gateway Arch Celebrated in Documentary: "The Gateway Arch: A Reflection of America"- Architectural Record](#)

[Exhibit celebrates Gehry, CVA: "There Are No Rules: Frank Gehry, Modernism, and the Center for the Visual Arts" is a fine exhibit in the University of Toledo's CVA gallery. It's a brief, insightful appreciation of the man who designed it before he was dubbed the world's most famous "starchitect."- Toledo Blade](#)

[Henry Madden Library at California State University, Fresno: A new campus library looks to the future while embodying Fresno's Native American and agricultural heritage. -- AC Martin Partners; RMJM Hillier \[images\]- ArchNewsNow](#)

[-- Exhibition: Le Corbusier: Art and Architecture - A Life of Creativity, Mori Art Museum,](#)



[Tokyo](#)

[-- New location: arcspace Virtual Community, Second Life on our own island and our members are taking over the cubes in the new grid.](#)

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